




# ANDREW GOLEBIEWSKI

## CONTACT

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 www.andrewgolebiewski.com

## SKILLS

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### Design

- Art Direction
- Typography
- Branding & Identity
- Idea Generation
- Research
- Photography & Editing
- User Experience

### Personal

- Versatility
- Adaptability
- Working collaboratively

### Technology

- Proficient in Adobe Photoshop, Illustrator, InDesign
- Experience with all social media platforms
- Experience using Office 365 & Google Applications
- Basic understanding of Figma

## PROFILE

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As a graphic designer with five years of experience, I thrive on diving into creative projects and crafting impactful, brand-driven designs. Eager to broaden my horizons and advance my career, I'm committed to stepping out of my comfort zone and embracing new growth opportunities. Driven by a passion for visual storytelling, I'm seeking a role that challenges me to collaborate with industry peers and further develop my skills in corporate branding, visual identity, and marketing. With a keen eye for detail, I'm confident in my ability to elevate any brand to its maximum potential.

## EXPERIENCE

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### Honey Birdette

2023 - Present

Graphic Designer / Marketing Assistant

I create visually compelling marketing assets across digital, print, and social platforms—with a focus on creativity and brand consistency. I support the wider team with concept development and campaign execution. I also streamline communication with internal and external stakeholders to ensure assets are delivered on time and to a high standard, with meticulous attention to detail guiding everything I do.

### DASA

2021 - 2023

Design Consultant

At a London-based tech start-up, my role as a Design Consultant was to bring a design-first mindset to the team. I helped define and roll out the brand's visual identity by designing print outs, business cards, and flyers. I also helped shape the brand's online presence by aligning its social media strategy with its core values and vision.

## FURTHER EXPERIENCE

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### Duke of Richmond

2021

In-House Graphic Designer

I led the design of drink menus, posters, and in-house flyers, while refining the restaurant's visual identity.

### Freelance

2020 - Present

House Graphic Designer

Outside of full-time roles, I continue to work as a freelance designer—developing branding, digital assets, and campaign visuals for a variety of clients. These projects have allowed me to stay nimble in my creative process while deepening my skills in visual storytelling, layout, and design systems.

## EDUCATION

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### TAFE NSW

2020 - 2021

Diploma in Graphics Design

I undertook a virtual short course that provided a refreshing insight into the fundamentals of graphic design.

### Norwegian University of Science and Tech

2019

Erasmus Scholarship

I studied a specialised course during an exchange semester in Norway, focusing primarily on branding, photography design, and portfolio development.

### University of New South Wales

2017 - 2020

Bachelor of Industrial Design

I completed my tertiary education in Sydney, Australia, where the three-year course covered digital fabrication, production, and communication in art and design.

## PORTFOLIO

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References available on request.

My work can be viewed at [www.andrewgolebiewski.com](http://www.andrewgolebiewski.com). The website portfolio showcases my latest projects.

## PASSIONS & INTERESTS

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### Photography

Photography has always been a creative outlet for me, and my film camera rarely leaves my side. I love the way capturing a moment can influence how I approach composition and perspective in my design work.

### Fashion

Curating my wardrobe is a big part of how I express creativity, especially through my love of second-hand clothing. I'm passionate about sustainability, and that mindset naturally extends into my design practice—where I look for ways to reduce waste without compromising on style or impact.

### Music

Music plays a huge role in my creative flow. Whether I'm designing or brainstorming, there's always a soundtrack in the background. It keeps the process dynamic and intuitive, and some of my favourite projects have been directly influenced by the energy music brings into my work flow.